

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Next week you needn't worry over "What's Your Husband Doing?" for you probably will be enjoying a good laugh at the Belasco, where Charlotte Ives and company hold forth.

Laugh Plays Are Scheduled At the Belasco and National

"What's Your Husband Doing?" opens at the Belasco Theater next Monday, and for one week promises Washington more laughs and bigger laughs than it has ever before had. This three-act farce is by George V. Hobart, well known for his "Experience," "Ziegfeld Follies," "Our Mr. Wrentham," "John Henry," "The Great Train Robbery," etc., and was staged by his personal direction. Mr. Hobart is so interested in his latest success, his biggest since "Experience," that he will be present its opening night here.

The piece comes direct from a two months run at the Thirty-ninth Street Theater, New York, where it has been the biggest laughing hit of the season, and the original cast is headed by Hale Hamilton, famous for his impersonation of "Get Rich Quick Wallingford."

Others whom Washington will be glad to greet again are Jane Cooper, who was leading woman for David Warfield in "The Music Master," and "Vanderdecken," Charlotte Ives, the hit of "The Rat" last season; Gretchen Yates, Carol Lloyd, Clara Mackin, Jed Prouty, Walter Lewis, George Vivian, who has been here frequently by the Ben Greet Players, and who was for the past three years manager of The Punch and Judy Theater, New York, and was last in Washington two years ago with "Treasure Island," Joseph Conyers, Peter Craig, Gus Heege, Jr., David Adler, and Martin Malloy. The farce is in three acts, and all of the action takes place within twenty-four hours.

NATIONAL.

If you are dead, cheer up.

"Fair and Warmer," one of the funniest farces ever written, will be presented by Selwyn and company at the National Theater next week, commencing Monday evening, with a special Christmas matinee, besides the usual ones on Wednesday and Saturday.

Avery Hopwood, the author of "Fair and Warmer," was by no means a stranger to the theater-going public as a man who could write things that made other people laugh long before "Fair and Warmer" was ever produced. He had written "Seven Days" and "Nobody's Widow," and each had been more than usually successful. When his latest work was presented, however, there was no question but that he had outdone himself. From the night the play opened in New York it was a screaming riot, and it would be only an in-surable case of blues, grog, or whatever the ailment which dispelled laughter might be, that would keep anyone from laughing until their sides ached.

"Fair and Warmer" needs a cast of competent players to bring out the best that is in it, and it is such a company that Selwyn and company have assembled for its presentation here. In conspicuous roles are John Arthur, Edna Hibbard, Maud Andrews, Florence Ryerson, William H. Sullivan, Chester Ford, John Morris, and Ralph Simons, all of them well known in the theatrical profession, many of whom have but recently been seen on Broadway.

POLI'S.

Beginning with the matinee performance Christmas Day, the new Poli Musical Comedy Players will make their debut in Washington.

Hereafter Poli's will be the scene of a cycle of musical comedy revues of which "The Candy Shop" is the beginning.

A company of seventy-five people, including an orchestra of fifteen, will interpret the big revues which are being staged by Charles Sinclair, formerly with Charles Dillingham. The production has been made on a bountiful scale. The big company rehearsals have been held at Poli's during the last few days.

Christmas Day will also mark the beginning of another innovation at Poli's, the lifting of the war tax, Mr.

Poli being the first Washington manager to do this.

Theatergoers will remember "The Candy Shop." It is the work of George B. Hobart and Raymond Hubbard. It enjoyed a run of two seasons at the Knickerbocker Theater in New York and for six months was the attraction at the Gayety Theater in San Francisco. It also had record runs in the big cities throughout the country.

In assembling an organization to present these revues, General Manager James Thatcher and Director Charles Sinclair have been unusually successful. Louise Mink, one of the big Shubert stars, is the prima donna of the new Poli organization. Elise Bartlett is expected to be a big favorite in the opening bill as Milda Noble, the role made famous by Maude Fulton in "The Candy Shop." Billy Lynn will play the role of candy clerk, the part in which William Rock scored a wonderful success. Lillian Crossman, the second prima donna of the organization, has been with the Zeigfeld Follies and a member of big musical productions.

Kathleen Young is the subterfuge, and other roles will be taken by George Nathanson, Jack Squires, Sarah Edwards, Gladys Burrell, Billy Clifton, Carl Lydston, and Guy Nichols.

Then comes the big "Candy Shop" chorus, thirty in number, and ten chorists men.

B. F. KEITH'S.

At B. F. Keith's Theater on Christmas Day there will be three shows, 2:15, 5:15 and 8:15. Two headliners will jointly top the program, one being Marion Craig Wentworth's symbolic drama, "The Bonfire of Old Empires," the other the De Wolf girls, George and Capitola, in Marion Sunshine's "Clothes, Clothes, Clothes." Mme. Doree's celebrities are another special inclusion.

Other attractions will be the musical comedy star, Dorothy Brenner, "The Lady Dainty of Songland;" Austin Webb and company in "Hit the Trail," a comedy of conscience by John R. Hymer; the great Lester and his merry manikin; the Geraldine Cypre serenaders; the Mankichi troupe of Japanese entertainers.

GAYETY.

"The Sporting Widows" will be the holiday week attraction at the Gayety. This production is, according to all reports, one of the brightest and most elaborately produced shows now touring the Columbia circuit.

A two-act musical comedy has been provided that is full of new ideas, numerous comedy situations, and with that kind of melodies that linger long.

Harry Cooper, a comedian of high repute, whose methods are decidedly original, heads the cast. Surrounding him are such well-known entertainers as Drona Mack, a prima donna whose voice has been highly praised; Jack Strouse, Frank R. Cypre, and others. The Mankichi troupe has a large chorus of both male and female voices.

A notable feature of the olio will be the specialties of Irene Mears and Joan Pollock, a pair of gipsy singers and dancers, who know how to captivate an audience by their chic methods. Other acts well up to the high standard established by the production will also be introduced.

LYCEUM.

"Uncle Sam's Girls" will hold sway as a Christmas week offering at the Lyceum Theater, week beginning tomorrow night. Headed by "Snuffy" Graham, the company will offer one of the best burlesque bills ever presented at the popular playhouse. It will be full of rapid-fire action, mappy song hits, vaudeville specialties, and a wealth of girls.

Blanche Wilcox, Lottie Gibson, Gus Mortimer, Billy Denton, and George Slocum will assist to keep the joy man moving throughout the entire show.

"The Dance of the Seasons," a classic, will be a big feature, and as a



Here's your first glimpse at some of the members of the new musical comedy company at Poli's. The gray-haired gentleman has every right to look well satisfied with his surroundings.

special Christmas offering, Charlie Graham will stage his wonderful playlet, "His Christmas Gift." A number of new faces are being added to this already big company.

LOEW'S COLUMBIA.

Wallace Reid will be the pictured star at Loew's Columbia today and until Thursday in his latest photoplay, "Nan of Music Mountain." It is a Western story, full of thrills from start to whirlwind finish, and contains a love story of the most romantic interest. De Spain's father has been treacherously shot. De Spain sets out to "get" the murderer, only to find that "it" is the uncle and guardian of the girl he loves, but leader of an outlaw gang De Spain is "after." Finally he wins out, even making a friend of the uncle, whom he learns was not actually guilty of his father's murder is shown. A Hearst-Pathe News and other short reel films will complete the program.

For the rest of the week nothing could be more appropriate for the Yuletide season than Marguerite Clark in "The Seven Swans." This is Miss Clark's annual offering to kids of all ages, being a fantastic fairy tale adapted from one of Hans Andersen's stories, produced in a gorgeous manner by Director J. Essie Dawley.

KNICKERBOCKER.

A camera version of Sir Gilbert Parker's celebrated story of life in the diamond mining region of South Africa, entitled "The Judgment House," will occupy the screen at Crandall's Knickerbocker both today and tomorrow. Produced by J. Stuart Blackton, it is presented by a strong cast of local favorites, headed by Violet Hensing, a former member of the Columbia Players of this city. Others are Conway Tearle, leading man with Ethel Barrymore at the National Theater last week, Wilfred Lucas and Florence Desmond. Its story has to do with the affairs of a frivolous English girl, unable to decide between two suitors. Fate finally settles it after many exciting experiences.

For the rest of the week, "Reaching For the Moon," is announced for Tuesday and Wednesday. Other attractions for the week are Thursday and Friday, Marguerite Clark in "Bab's Matinee Idol;" Saturday, the colossal D. W. Griffith spectacle, "Intolerance," featuring Mae Marsh, Robert Harron, Constance Talmadge and a large cast.

STRAND.

The Christmas week attraction at Moore's Strand Theater will be "The Silent Man," the latest directed photoplay of the old West, picturing William S. Hart in another of his virile characterizations. In "The Silent Man" Hart appears in the role of a man who after years of prospecting finally strikes it rich only to be defrauded of the claim he has staked when he reveals its location to a band of gamblers during the course of his alcoholic celebration of his good luck in the "Hello Thar" saloon in the town of Bakenew.

In the end not only does he win his enemies, but he wins Betty Bryce, a girl from the East, who narrowly escapes being trapped as one of "Handsome Jack" Presley's dance hall girls.

Charles Kenyon, author of "Kindling," another successful play, is responsible for the story of "The Silent Man." The details of production have as usual, been carefully looked to by Mr. Ince, and the photography is said to be of an unusually clear and artistic quality.

The bill will be completed by short films of diversified interest and carefully selected orchestral programs.

GARDEN.

Harold Lockwood will be the pictured star at Moore's Garden Theater the first four days of Christmas week in his latest release, "The Square Deceiver." This silent comedy-drama places upon the screen a story of youth and love, in which a young millionaire foregoes his luxurious life to find the "dream girl" who will wait for him and not for the big money shown in his check book. The action, as may be imagined, is brisk.

(Continued on Page 15.)



There's really no use trying to tell which is which, but if you go to B. F. Keith's this week you will find the De Wolf sisters a very entertaining pair.

Theater Offerings Next Week

Otis Skinner as the Italian organ grinder in "Mister Antonio," the American comedy by Booth Tarkington, comes to the National New Year week, with matinees on New Year Day, Wednesday, and Saturday, after a ten weeks' engagement in Chicago, where both he and the play met with unanimous praise from public and critics.

Mr. Skinner is under the Charles Frohman management, and is supported by an excellent cast including Eleanor Woodruff, Joseph Brennan, Robert Harrison, John McCabe, Walter F. Scott, Frances Landy, Agnes Marc, and others.

BELASCO.

One of the secrets of the huge success of "The 13th Chair," Bayard Veiller's melodrama of mystery, which comes to the Belasco Theater New Year week, is that it virtually gives its audiences an opportunity to participate in its performance. The plot concerns the search for a murderer by a police official, who starts with just as much and no more to work on than the audience knows, and until the final curtain drops every member of the audience is justified in feeling that his own deductions are as likely to be proven right as the inspector's. As a matter of fact, the denouement shows the detective to have been as far off the right track as any one in the audience could have been.

B. F. KEITH'S.

The holiday bill for next week is another double-star offering with Dorothy Connolly and company and "On the High Seas," a scenic spectacle, in the conspicuous positions. The balance will include Hassard Short and company; "The Color Game;" Lydell and Higgins; Fern and Davis; Renee Florio; the Breen Family; the pipe organ recitals and the Hearst-Pathe news pictorial and real war films. On New Year's Day there will be three shows.

GAYETY.

An attraction new to the Columbia Burlesque wheel, "The New Bon Ton Girls," makes its first local appearance at the Gayety Theater next week. The opening musical burlesque, "At the Movies," is in two acts and seven scenes, and there are several vaudeville numbers of superior merit. Lester Allen heads the cast, which includes Joe Opp, John Barry, Tony Cortelli, Edward Mil-

Friday, Saturday's attraction will be "The Square Deceiver," featuring Harold Lockwood.

STRAND.

The feature of the bill at Moore's Strand Theater for the first four days of New Year week, beginning Sunday, will be "Daughter of Destiny," picturing Madame Olga Petrova as the star. The film is said to represent a production investment of more than \$700,000. "The Mark of Cain," picturing Mrs. Vernon Castle and Antonio Moreno, will be the feature the last of the week.

CRANDALL'S.

"Bab's Matinee Idol," the third of a series of photoplays based on Mary Roberts Rinehart's delightful "Subtle" stories, will hold the screen at Crandall's next Sunday and Monday, with Marguerite Clark pictured in the title role. The New Year Day attraction will be "The Secret of the Storm Country," in which Norma Talmadge has the role of Tessie Skinner. All the rest of the week the colossal D. W. Griffith production, "Intolerance," will hold the screen.

GARDEN.

Next week at Moore's Garden Theater will be featured during the first four days by the newest Earle Williams photoplay vehicle, "In the Balance," an adaptation to the screen of E. Phillips Oppenheim's novel, "The Hillman." In Mr. Williams' support will be seen Grace Darmond, Miriam Miles, Robert Quillard, and Denton Vane. The last three days of the week will bring an appealing film drama, "Her Sister," in which Olive Tell is the pictured star.

SAVOY.

"The Secret of the Storm Country" will be the attraction at Crandall's Savoy on Sunday and Monday of next week. Norma Talmadge is pictured in the role of Tess. The program for the rest of the week includes: Tuesday, Vivian Martin in "Molly Bantling;" Wednesday, Conway Tearle, Wilfred Lucas and Violet Hensing in "The Judgment House;" Thursday, Earle Williams in "The Great Mystery;" Friday, Beverly Bayne and Francis Bushman in "The Voice of Conscience;" Saturday, Madge Evans in "The Volunteer."

APOLLO.

Julian Eltinge, noted female impersonator, is the star of the photoplay, "The Clever Mrs. Carfax," which will be shown at Crandall's Apollo on Sunday and Monday. Other pictures on the week's program are: Tuesday, "The Awakening;" Wednesday, Charles Ray in "The Son of a Father;" Thursday, Ethel Barrymore in "The Eternal Mother;" Friday, Earle Williams in "The Great Mystery;" Saturday, Elsie Ferguson in "The Rise of Jennie Cushing."

AVENUE GRAND.

"The Auction Block" will hold the screen at Crandall's Avenue Grand next Sunday and Monday. Ruby de Remer being the featured player. "The Son of His Father," with Charles Ray in the central role, is the New Year Day attraction. Other book-ings for the week are: Wednesday, Ethel Barrymore in "The Eternal Mother;" Thursday, Constance Talmadge in "Scandal;" Friday, June Carver in "Miss T. S. A.;" Saturday, Julian Eltinge in "The Clever Mrs. Carfax."



No wonder John Arthur looks so pleased; who wouldn't with Edna Hibbard nestling so comfortably? You will smile just as happily if you see "Fair and Warmer" at the National.

AMUSEMENTS

B.F. KEITH'S
DAILY 2:15 SUNDAY 3:00 MATS. 25c; EVE'S, 25c to \$1. Phone Main 9413
Beginning Tomorrow Matinee and Ending Next Sunday Night.
3 Shows Xmas Day—2:15, 5:15 and 8:15—Entire Bill at Each
Two New Co-Star Attractions Head the Holiday Bill.
MARION CRAIG WENTWORTH
Author of "War Brides,"
Presents Her New Success,
"THE BONFIRE OF OLD EMPIRES"
Staged by Holbrook Hillman.
Dorothy Brenner
"Lady Dainty of Songland."
The Great Lester
The Comic Ventriquist,
The Mankichi Troupe, Pipe Organ Recitals, Hearst-Pathe News Pictorial.
TODAY "THE NAUGHTY PRINCESS" Haruko Onuki
2:15, 5:15 and 8:15
And All the Hits and Stars in Last Week's Bill.
NOTE—Cheerfully conforming to the P. C. Administration's rule, Keith's classic advertising signs will not be lighted Thursday and Sunday evenings.

De Wolf Girls
and Their Maids in Waiting,
In "Clothes, Clothes, Clothes"
BY MARION SUNSHINE.
Austin Webb & Co.
In "Hit the Trail."
The Geraldine Cypre
The Mandolin Marvel,
In "The Bonfire of Old Empires."

Matrs. 15c STRAND Even. 15c-25c

TODAY AND ALL WEEK
Christmas Special—Artcraft Co. Presents

WILLIAM S. HART

In Charles Kenyon's Romantic Western Play
"THE SILENT MAN"

STIFF PIANOS EXCLUSIVELY

Matrs. 10c GARDEN Even. 15c

TODAY—MON.—TUE.—WED.—THU.

HAROLD LOCKWOOD

In a Comedy Drama—Bound to Please
"THE SQUARE DECEIVER"

GAYETY

9TH NEAR F
ALL THIS WEEK
JACOBS & JERMON, INC. OFFER THE XMAS TIDINGS

THE SPORTING WIDOWS
WITH
HARRY COOPER
AND
GIRLS - GIRLS - GIRLS
NEXT WEEK "THE BON TONS"

NEWMAN TRAVELTALKS
EXQUISITE COLOR VIEWS
WONDERFUL MOTION PICTURES
Course Sale Opens Thur. Jan. 3. \$4.50. \$2. Mail Order New

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ONE YEAR IN NEW YORK—3 MONTHS IN CHICAGO
5 Sunday Even. at 8:15 Beg. January 13-14 Two Courses
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REDISCOVERY OF AMERICA
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OUR NATIONAL PARKS - Jan. 13-14
OUR PACIFIC COAST - Jan. 20-21
OUR EGYPT LAND OF PHAROS - Jan. 27-28
OUR HAWAII - Feb. 3-4
OUR WEST INDIES - Feb. 10-11